

OCT 14 1921

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HIGH HEELS

Photoplay in five reels

Story by Louise B. Clancey

Scenario by Wallace Clifton

Produced by Lee Kohlmar

Author of Photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

OCT 14 1921

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"High Heels", a Universal Special Attraction

CHIRSTINE TREVOR is engaged to marry Cortland Van Ness, an idler. Christine is the spoiled daughter of old Trevor, a financier.

Many servants supply the wants of Dilly and Daffy, the six-year-old twins, boy and girl, and of Laurie, the crippled brother, fourteen. The mother is dead. The twins despise Christine. Christine dislikes unpleasant things, so she naturally shuns Laurie. Dr. Denton, a young physician, cares for their medical wants. He loves Christine, but Cort is the barrier that holds him back. He is heartbroken over Christine's engagement. Denton tells her that her father has died. Christine simply wonders if the funeral will interfere with a yachting trip. Denton is shocked. It develops that Trevor died after losing his fortune. Christine is penniless. Christine overhears a remark about the disposition of the twins, and Laurie. She determines to remain and help. It is her first really noble impulse and Denton is delighted at the show of strength she has made.

The Trevors give up their mansion and go back to Merryvale, the old family home. Christine takes hold and gradually asserts herself while Cort is away on the yacht. Their marriage upon his return is a foregone conclusion. Her entire character is undergoing a transformation.

Next door lives old man Barton, who has a particular

hatred for Christine and all the Trevors. When the twins run away with his crutches he goes into a red rage and orders Christine off the place. Denton, helping in a quiet way, is drawn to the girl.

The day comes when the allowance is not sufficient to

meet the family needs. Christine makes a great sacrifice, pawning her jewels to buy clothes for the twins. While she is in the pawnshop district she meets an old friend, Jennie Chubb, who is ordering some expensive clothes. Jennie invites Christine to visit her and gives Christine her address in an envelope. The shopkeeper infers that Jennie is a daughter of pleasure. Christine sees the envelope bears a South American post-mark and was addressed by Cort. Christine learns of his affair with Jennie and breaks the engagement.

Old man Barton, next door, is caught in a fire in his own house and Christine rescues him.

Her old home has been sold and Christine is getting ready to move into a smaller home. Barton has bought the place, to do away with the hated Trevors. There had been a feud in the family for years, and Barton nursed his grudge. In the end he relents and becomes Uncle Barty, a guardian of the little family.

When Cort returns and learns that Christine is through with him forever, he tries to kidnap her, but Denton interferes. The coarser side of Cort's nature has asserted itself. Christine weds Denton.



Gladys Walton in "High Heels" - ITS A UNIVERSAL

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

OCT 14 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.

HIGH HEELS (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
HIGH HEELS	10/14/21	L: ©CL 17063

1 Copies Returned

OCT 17 1921

Bk. D.

John Person

OCT 17 1921

☆ O.K.-F.G.P.

The return of the above copies was requested by the said company, by its agent and attorney, on the 14th day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

OCT 17 1921

Fulton Brylawski

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